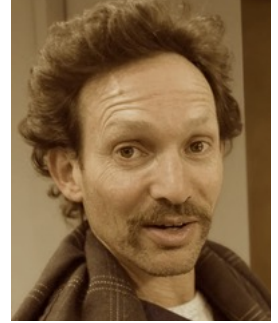


Boaz K. Barkan

Copenhagen, Denmark

Boazbarkan.com



Choreographer, performer and practitioner in the fields of dance, performance and somatic practice. My focus is on movement and embodiment as mediums for performers, audience, and communities.

Background: BA in Dance and Psychology. Body Weather Laboratory. Feldenkrais practitioner.

Creations past and up-coming (selected). See website for more info, boazbarkan.com

2018, October. [Tårnby får besøg](#). Tårnby festival, Tårnby, Danmark

2018, August. [May I speak about Dance](#), Fringe Festival, Edinburgh, Scotland

2018, June. [Our Other Body](#), CPH-Stage, Copenhagen, DK

2018, May. [May I speak about Dance](#), Zebulon, Los Angeles, USA

2018, April- August. [Folkets All Out Choir](#), Danshallerne, Copenhagen

2017, Nov. [Our Other Body](#), Får302, Copenhagen

2017, May. [May I speak about dance?](#) Warehouse 9, Copenhagen

2016-7. touring [Eblestjerne](#), schools in Denmark

2016, Apr. [Dance for Majjuku](#). Hakushu, Japan.

2016, Jan-Feb. [A World Above](#). Copenhagen.

2016, Jan. & Apr. [Return to Absence](#), NYC.

2015, Nov. [HJEM](#), W9 Copenhagen

2015, Mar. [May I speak about dance?](#) Dansehallerne, Copenhagen

2015, Feb. [Somatic archiving conference and performance](#), Malmo, Sweden.

2014, May. [Return to Absence](#), Dublin, Project Art Center.

2013, May. [ColdDreamColor](#), NYC, Gugenheim.

2013, Jan. [Tarapoto](#), Peru, village series.

2013, Jan. [ColdDreamColor](#), NYC APAP.

2012, Sep. [På Bordert](#) with Tatsuya Nakatani and David Stackenas, Remisen Copenhagen

2012, Jun. Eventministeret at Skuespilhuset, Copenhagen. Collaboration with Seimi Nørregaard.

2012, May. [ColdDreamColor](#) 5 performances at the Red Cat, Los Angeles

2011, Oct. [Mine Dances](#), Video-dance project, Gaoteng, South Africa

2015-2017 series of performance-lectures on Body, dance and racism.

2016-17 Extnal consultant to the Danish Scenekunst Skole (Danish stage art and dance institute)

In 2006-2017 collaborations with Seimi Nørregaard instillation-performances.

Since 2008 collaborating with performance group Hello!earth, and in developing new interactive performances, integrating new media and technology.

2005-2012 Programing series of Sound-dance projects at AFUK

2007-2010 at Sibikwa Community Arts in South Africa with young artists from townships

2006-2010 touring Anna Halprin "Parades and Changes Replay" and Bessie Award 2010

1998 to 2004, NYC performing solo work and collaborating with artists in the city.

Body Weather Laboratory since 1992 in USA and Japan with Min Tanaka and Oguri

Originally from Israel, ballet & contemporary dancer in Tel-Aviv and at the CAL-Arts, USA.

Funding: Danish Arts Counsel, Copenhagen City arts fund, NY Arts Council, Lila Wallace Theater Fund